



University of the West of England Branch



KNICKERBOCKER GLORIES

...a selection of one-act Suffragette comedies

Thursday 3 May , 19:45

Glendenning Lecture Theatre, Frenchay Campus. UWE, Bristol

(Room 2D67, near the library)

Free Admission

Four short Suffragist plays come to UWE, Bristol.

Selected from works created for and by the Actresses Franchise League 1908–1913, they were revived by Naomi Paxton in 2010 as Knickerbocker Glories. These plays provide a glimpse into the period's theatre styles and reveal the complexity of opinions during the struggle for equal representation.

How The Vote Was Won (45 mins)

Chaos ensues when Horace's female relations arrive at Horace and Ethel's London home on the day of a general women's strike.

Pot and Kettle (15 mins)

A young lady returns home in great distress having assaulted a suffragette who was sitting near her at an anti-suffragist meeting.

Miss Appleyard's Awakening (15 mins)

An anti-suffragist campaigner collecting signatures for a petition finds herself in the home of a sympathiser

The Mother's Meeting (monologue, 5 mins)